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Remy Bumppo Theatre Company and Music Box Theatre present
The Faces of Frankenstein:
Depictions of Frankenstein's Creature from Mary Shelley to Benedict Cumberbatch

CHICAGO – Remy Bumppo Theatre Company is pleased to be collaborating with the Music Box Theatre on The Faces of Frankenstein: Depictions of Frankenstein's Creature from Mary Shelley to Benedict Cumberbatch. The event will take place on Monday, October 15, 2018 at the Music Box Theatre, 3733 N. Southport Avenue in Chicago. Tickets are \$12 and can be purchased by calling the Music Box at 773.871.6607 or by visiting www.MusicBoxTheatre.com.

Shelley's iconic creation has become one of the most recognizable but misunderstood characters in film, literature and on stage: Boris Karloff's nonverbal behemoth to Herman Munster to your favorite green Halloween mask. But the Frankenstein monster is much more than neck bolts - and has been a favorite subject of filmmakers, artists, writers and performers for two centuries because of it.

Ryan Oestreich of the Music Box, spoke about this exciting conversation with Remy Bumppo, "The Music Box is known for making events out of film screenings, and when we were pitched on this fantastic discussion around one of the most iconic monsters in film history, we knew we had to work with Remy Bumppo."

The event will consist of a 7:00pm screening of the 1931 Universal Pictures film of Frankenstein starring Boris Karloff, and will be followed by a panel discussion at 8:15pm.

The panelists include **Nick Sandys** (Remy Bumppo Producing Artistic Director), **Greg Matthew Anderson** (Remy Bumppo Core Ensemble Member), **Essaka Joshua** (Joseph Morahan Director of the College Seminar, University of Notre Dame), **Andrew Stasiulis** (Professor of Directing, Theory, and Cinema Production, DePaul

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University), with **Peter A. Davis** (Remy Bumppo Core Ensemble Member) moderating the conversation.

Remy Bumppo Managing Director, Margaret McCloskey, also spoke to the importance of this collaboration with the Music Box: “The Music Box has been a cornerstone of culture and entertainment on the northside for decades, and is committed to creating experiences for Chicago movie-goers that enhance their enjoyment and understanding of films, film culture, and their community. At Remy Bumppo, we seek to do the same for our audiences, and so we are delighted to join such a venerable institution for this program. **The Faces of Frankenstein** will offer something for theater and film buffs alike – a classic film, a new play, and access to experts on both.”

The Faces of Frankenstein: Depictions of Frankenstein’s creature from Mary Shelley to Benedict Cumberbatch will take place on Monday, October 15, 2018 at 7:00pm at the Music Box Theatre. Tickets are currently on sale and can be purchased by calling the Music Box at 773.871.6607 or by visiting www.MusicBoxTheatre.com.

ABOUT THE PANEL:

Nick Sandys is an award-winning actor, director, and fight choreographer, as well as an educator. He has been the Producing Artistic Director of Remy Bumppo Theatre Company since 2012, where his most recent appearances have included *Pygmalion*, *An Inspector Calls*, *The Goat*, or *Who is Sylvia?*, and *Les Liaisons Dangereuses*. He is also an Artistic Associate at First Folio Theatre and has performed at Goodman, Northlight, The Mercury Theater, Chicago Shakespeare, Writers’ Theatre, First Folio, Next Theatre, Lookingglass, Marriott Lincolnshire, Drury Lane Oakbrook, and Light Opera Works, as well as regionally and Off Broadway. He has received nine Joseph Jefferson Nominations as an actor, as well as an After Dark Award and a Dallas Critics Circle Award. And he was a 2018 APA Audie Award Finalist for his audiobook narration of *Bram Stoker’s Dracula*.

Greg Matthew Anderson is a Remy Bumppo Core Ensemble Member, most recently appearing in *Born Yesterday*, *Travesties*, *An Inspector Calls*, *Northanger Abbey*, and *Chesapeake*. He has also appeared at Writers Theatre (*Arcadia*, *Death of a Streetcar Named Virginia Woolf*), Northlight Theatre (*City of Conversation*, *Mousetrap*, *Sense & Sensibility*), Goodman Theatre (*Rock ‘N Roll*, *Immediate Family*, *Second City’s Twist Your Dickens*), Court Theatre (*Arcadia*), American Theater Company (*Sons of the Prophet*, *OKLAHOMA!*), and IO Theater (*A Moment Alone*). He is a graduate of Duke University’s Department of Biological Anthropology and Anatomy and its Department of Theater Studies.

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Essaka Joshua is the Joseph Morahan Director of the College Seminar at the University of Notre Dame. She is the author of *The Romantics and the May Day Tradition* (Aldershot: Ashgate, 2007) and *Pygmalion and Galatea: The History of a Narrative in English Literature* (Aldershot: Ashgate, 2001). She has also published journal articles on writers including Mary Shelley, William Wordsworth, Charlotte Brontë, Charlotte Smith, Thomas Lovell Beddoes and George Bernard Shaw in publications such as the *Journal of the History of Ideas, Philological Quarterly, European Romantic Review, The Eighteenth Century Novel, Nineteenth Century Theatre* and *Gothic Studies*. Her work has appeared in a major essay collection by Harold Bloom (*Bloom's Modern Critical Views: The Brontës – New Edition*. New York: Chelsea House, 2008) and her second monograph was shortlisted for the Folklore Society's 2008 Katherine Briggs Award — an award previously won by E. P. Thompson, Vladimir Propp, and Marina Warner. Joshua held a Visiting Fellowship at the University of Oxford (Oriel College) in 2005–6, and has organized a conference on *(Re)defining Romantic Keywords* at the Department of English, University of Birmingham (2006) and a conference on *Blindness* at the University of Notre Dame (2009). She founded the Disability Studies Forum at Notre Dame in 2008, bringing together a lively research group through a visiting-speaker program.

Andrew Stasiulis received his BA in Cinema Production from DePaul University and a Masters Degree in Film Studies from the University of Edinburgh. Joining DePaul University's School of Cinematic Arts as faculty in 2011, Andrew has taught courses on Film Philosophy, Production, Jean-Luc Godard, Early American Comedy, and Aesthetics. His current academic research explores the Phenomena of the Combat Image and the Ontology of the Cinematic Experience. In addition to his teaching, Andrew is an actor, writer, producer, and director. Most recently, Andrew wrote and co-directed his first feature film, *Orders*, an absurdist odyssey exploring the psychological and spiritual traumas of war. The film held a world premiere at the Kaunas International Film Festival in Lithuania in December of 2017. Andrew continues to vigorously pursue his passion in film academically and creatively.

Peter A. Davis is a Remy Bumppo Core Ensemble Member where he was most recently seen in *Puff: Believe It Or Not*, *The Skin Of Our Teeth*, and *Pygmalion*. He has also performed with Defiant Theatre (*A Clockwork Orange*), Strawdog (*Three Sisters*), Steppenwolf (understudy for *August: Osage County* and *The Unmentionables*). He has also worked as a dramaturg at Steppenwolf (*Sonia Flew*), Writer's Theatre (*The Turn of the Screw*) and for three seasons was the resident dramaturg at Remy Bumppo (2005-2008). He holds a master's degree in directing and a PhD in theatre history from the University of Southern California. Peter recently retired from the University of Illinois at Urbana-Champaign where he was the Director of Graduate Studies and chair of the Theatre Studies program.

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ABOUT REMY BUMPPPO THEATRE COMPANY:

Remy Bumppo Theatre Company is an ensemble based theatre company that believes in the power and beauty of language, the emotional effects of timeless ideas, and conversation as an agent of change. As our motto *think theatre* suggests, the plays we produce will make you think - actively - about the complex issues we face as people, as a community, and as humankind.

Since its inception in 1996, the Company has produced a blend of modern classics, new adaptations, and complex contemporary works, all presented in an intimate setting with clarity, wit and passion. We invite audiences to engage directly with the art through conversation with the artists. Remy Bumppo currently serves 1,200 subscribers, plus thousands of single ticket buyers, who come to the theatre from all over Chicago and its suburbs.

ABOUT MUSIC BOX THEATRE:

The Music Box Theatre stands as one of the nation's most prestigious art house theatres, and has recently made a concerted effort to diversify programming and bolster local audiences. Located on the city's northside at 3733 N. Southport Ave, the Music Box's year-round programming has consistently offered genre fans some of the very finest cinematic experiences in digital, 35mm, and 70mm formats.

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