

FOR IMMEDIATE RELEASE
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**REMY BUMPPPO THEATRE COMPANY
ANNOUNCES PASSIONATE 2008-2009 SEASON**

CHICAGO – Remy Bumppo Theatre Company is proud to announce its 2008-2009 *Perils of Possession* Season. The season opens with David Mamet’s adaptation of Granville-Barker’s family drama *The Voyage Inheritance*, Sept. 18 – Nov. 2, 2008 followed by Ranjit Bolt’s hilarious adaptation of *The Marriage of Figaro*, Nov. 13, 2008 through Jan. 4, 2009. Rounding out the season is Harold Pinter's masterpiece *Old Times*, April 23 through June 7, 2009. All performances will be presented in the Upstairs Mainstage at the Victory Gardens Greenhouse Theater, 2257 N. Lincoln Ave.

Artistic Director James Bohnen explains the season theme, *Perils of Possession*: “Explored in our upcoming season is the hunger to hold onto things, money, family reputation, a spouse or someone else’s fiancé. These three plays—dramatic, farcical and mysterious—probe the ethical questions: what right do we have to possess? And what are the underpinnings of our desire to possess?”

Subscriptions to the 2008-2009 Season go on sale April 1, and can be purchased by phone at 773-244-8119 or online at www.remybumpo.org. Subscriptions range from \$74 for weekday previews to \$170 for opening nights. Single tickets will be on sale starting Aug. 1, 2008 and can be purchased online at www.remybumpo.org or through the Victory Gardens Greenhouse Theater box office, by phone at 773-871-3000 or in person at the Victory Gardens Biograph box office at 2433 N. Lincoln Ave. For groups of 10 or more, contact Remy Bumppo Theatre Company at 773-244-8119.

THE VOYSEY INHERITANCE

by Harley Granville-Barker
adapted by David Mamet
directed by James Bohnen

September 18 – November 2, 2008

David Mamet pits money against morality in this sleek adaptation of Harley Granville-Barker’s early 20th century success. When Edward Voysey learns of his father’s corrupt

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dealings within the family business, he knows there is only one ethical solution. But his own moral stance conflicts directly with his siblings' fierce defense of their own incomes and the family name. This "drama of manners" marries the wit and passionate dialogue of Shaw with the ethical and family conflicts of Arthur Miller.

Chicago premiere!

THE MARRIAGE OF FIGARO

by Pierre Beaumarchais

adapted by Ranjit Bolt

featuring Artistic Associate Gregory Anderson

November 13, 2008 – January 4, 2009

Ranjit Bolt, the adaptor of Remy Bumppo's viciously comic *Tartuffe*, pens this sexy and smart retelling of Beaumarchais' classic tale made famous by Mozart. The lustful Count Almaviva has set his affections on his wife's chambermaid who is also the fiancée of his valet, Figaro. In order to protect his love, the cunning servant Figaro must outsmart his master. His plotting reveals several other sexual games that culminate in a night of mistaken identities and deliciously funny farce.

OLD TIMES

by Harold Pinter

directed by James Bohnen

featuring Artistic Associates Nick Sandys and Linda Gillum

April 23 – June 7, 2009

Remy Bumppo concludes its season with a masterpiece by Nobel Prize-winning playwright Harold Pinter. The nature of truth, memory and ownership are questioned in *Old Times*, Pinter's hauntingly provocative game of marital chess. When a married couple receive an unexpected visit from an old roommate the reunion sparks anything but pleasant conversation and fond recollections. As they reminisce, inconsistencies are revealed and one of the three becomes the desired possession in an impassioned war over control of the past.

2008-09 Subscription Rates:

Thu / Fri Previews	\$74
Sat / Sun Previews	\$89
Wed / Thu / Fri	\$102
Wed Matinees	\$94
Sat / Sun	\$115
Wed Between the Lines (includes pre-show conversation & study guide)	\$127

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Sat Between the Lines (includes pre-show conversation & study guide)	\$140
Opening Nights (includes post-show reception)	\$170

Single Tickets go on sale Aug. 1 and are priced at \$40-\$45 regular run; \$29-\$35 for previews; \$70 for opening night (includes post-show reception); student and group rates are also available.

The 2008-2009 Season is made possible by a grant from the Chicago Wallace Audience Engagement Network, a collaboration between the Wallace Foundation and The Chicago Community Trust, Chicago Community Trust, Prince Charitable Trusts, The Gaylord & Dorothy Donnelley Foundation and by a City Arts Program 3 grant from the City of Chicago Department of Cultural Affairs.

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REMY BUMPPPO THEATRE COMPANY delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.