

*Thank you for your support of Remy Bumpo. We hope you enjoy our newsletter! If you would like to receive this newsletter via e-mail and save us the cost of postage, please e-mail [fcoffeen@remybumpo.org](mailto:fcoffeen@remybumpo.org). Thanks again!*

*-Fraser Coffeen, Audience & Donor Services Manager*



## Remy Bumpo Newsletter - 11 Years of think Theatre

Greetings!

Thanks to feedback from our audience, we will be making some changes to the newsletter format in the coming season. While we will continue to provide high-quality content, we will begin sending smaller newsletters on a more frequent basis. We know your time is valuable, and hope this will better help you stay on top of all the happenings at Remy Bumpo.

We are also happy to unveil a new online feature. Did you miss a previous newsletter, or want to go back and read information on an earlier show? View our online newsletter archive under the "About Us" heading at [remybumpo.org](http://remybumpo.org), which will be updated regularly throughout the season.

**SUBSCRIPTION UPDATE:** Thank you to all the patrons who have already subscribed for our upcoming season! The first batch of tickets is currently being processed and printed. Look for tickets to arrive at your home in mid-August. If you have not already done so, be sure to renew your subscription today by calling 773-244-8119. As an extra bonus - all subscribers will receive one complimentary guest pass for every subscription purchased. This pass will be included with your tickets. We hope you enjoy, and use this chance to share think theatre with friends.

### 2007/2008 Wrap Up

In many ways, the 2007/08 season was our biggest year ever.

We increased the number of productions to six total shows last season, including our three show mainstage season plus the holiday presentation of Dickens in America, our second installment of Remy Bumpo's thinkTank, and a bonus production of On the Verge. We also increased the number of performances of each show, and saw The Philadelphia Story become one of our highest attended productions ever.

We made significant progress with diversifying our audiences, drawing an unprecedented percentage of younger and diverse audiences for thinkTank and Brontë through our participation in the Looks Like Chicago program.

We welcomed Greg Matthew Anderson as a new Artistic Associate, Amanda Farrar as our Director of Development, Zac Davis as our Business and Operations Manager, and this month we welcome Usman Ally to our team as our new Group Sales & Publicity Manager. After two great years working with us in various capacities, always brilliantly, Special Events Manager Molly Schneider leaves us to pursue her graduate studies.

As we look back at this season, we thank our extremely generous and committed board and

all of our dedicated artistic associates and staff for their hard work.

None of this would have been possible without the talents and time of all of our volunteers, donors, funders and business partners who went above and beyond with their generous time and financial support

Particularly, we acknowledge our Volunteer of the Year Jeff Smalley for his contribution to Remy Bumpo as our technology volunteer. Jeff answered a call for a technology volunteer four years ago and he has remained steadfast in addressing our growing and varied needs; we simply could not have done our work without him.

From all of us at Remy Bumpo, thank you to Jeff and to all of our volunteers.

If you would like to volunteer, Remy Bumpo is seeking your help. Volunteers work in a variety of areas, including short term projects such as assisting in the office and on special events, as well as serving as members on committees.

To learn more about our many volunteer opportunities contact Zac Davis at 773-244-8119 x. 304 or [zdavis@remybumpo.org](mailto:zdavis@remybumpo.org).

## August 25: Season Salon



Join us as we kick off the 08/09 season with the Salon.

**SALON**  
Monday, August 25  
6:30 pm  
Greenhouse Theater  
2257 N. Lincoln Ave.

This event is highlighted by a round table discussion on the season theme of *The Perils of Possession*. Confirmed panelists include Time Out Chicago's Christopher Piatt (who will serve as moderator for the evening), Lyric Opera dramaturg Roger Pines, Remy Bumpo Artistic Director James Bohnen, and two

more guests to be announced. Visit our website for all the details as they become available.

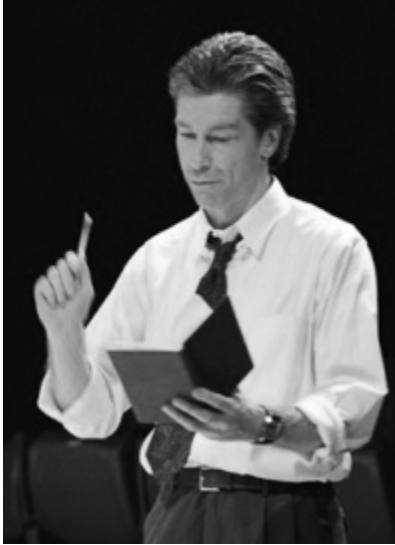
Following the discussion will be a cocktail hour with light food and drinks available - a great place to meet both the artists behind Remy Bumpo and other friends of the company.

Last year's Salon was a great success, and this year's promises to be no different. We encourage you to join us yourself, and to bring a friend. This event is a great way to introduce your friends to Remy Bumpo.

Please note, seating is limited, and the Salon typically sells out. If you have not already reserved your seat, be sure to contact us today. RSVP at [rsvp@remybumpo.org](mailto:rsvp@remybumpo.org) or by calling 773-244-8119. The event is free, and donations will be accepted at the door. We hope to see you there!

Photo: Panelists Lane Fenrich, Calvin Forbes and Micael Clarke at the 2007 Salon.

## New Reading Series at Remy Bumpo



To further our mission of exploring theatrical language, we are pleased to announce our new Translations & Adaptations Reading Series. Many of the works included in this series will be new versions, some of which will be presented in their first ever public reading. This is a wonderful opportunity to help the artistic process, as many of the writers will be in attendance, while also helping Remy Bumpo examine shows which may be a part of future mainstage seasons. The 08/09 Translations and Adaptations play reading series includes:

October 19: *DON'T LOOK NOW*, by Daphne du Maurier, adapted by Nell Leyshon

*Don't Look Now* fuses the emotion of a grief-stricken couple with the tension of an old fashioned ghost story. A moving and haunting look at love and loss, *Don't Look Now* was also an acclaimed 1973 film starring Donald Sutherland and Julie Christie.

December 14: *LA RONDE*, by Arthur Schnitzler, adapted by Nicholas Rudall

This new version of Schnitzler's 1897 examination of sexual morals and class ideology is adapted by Nicholas Rudall, founding director of the Court Theatre, and will be directed by Artistic Associate David Darlow.

March 22: *ROMEO & JULIET*, by William Shakespeare, adapted by Matthew Schwader

This tightly crafted, seven person, 90 minute adaptation presents the story of the star crossed lovers in a new ensemble based approach, adapted and directed by American Players Theatre company member Matthew Schwader.

May 17: *A CONNECTICUT YANKEE IN KING ARTHUR'S COURT*, by Mark Twain, adapted by Shawn Douglass

Associate Artistic Director Shawn Douglass's highly spirited take on Mark Twain's renowned novel is an entertaining mix of humor, satire, and poignant social commentary. Directed by Lookingglass Theatre's Raymond Fox.

All four readings take place on Sundays at 6:30 pm at the Greenhouse Theatre. These are free events for our subscribers and donors and reservations are requested. Reserve your seat by calling 773-244-8119

## Congratulations Deanna!

Congratulations to our friend Deanna Dunagan! Deanna was awarded the 2008 Tony Award for Best Performance by a Leading Actress in a Play for her work in August: *Osage County*.

Remy Bumpo fans will remember Deanna from her work with the company in *The Best Man*, *Humble Boy*, and her After Dark award winning performance in *A Delicate Balance*.

We are honored to have worked with Deanna, and look forward to working with her once again.

Pictured: Deanna Dunagan and David Darlow in *A Delicate Balance*



## Henry IV at American Players Theatre



Playing now through September 20 at American Players Theatre in Spring Green, Wisconsin - Henry IV: The Making of a King. Remy Bumpo Artistic Director James Bohnen both directed the production and co-wrote the adaptation with APT's James DeVita. Henry IV stars Matthew Schwader (last seen at Remy Bumpo as Frank in Mrs. Warren's Profession), and Dickens in America star James Ridge. APT describes the show as:

A momentous event. Fusing the two parts of this famed history into one. The greatest coming of

age story ever played on such a grand and glorious scale. The stakes are huge, yet so highly personal. Young prince Hal is caught between two incredibly strong-willed father figures: the coldhearted King of his blood and the legendary fat man Falstaff he loves. This is the tale of how he rises to the occasion of each to become one of England's greatest rulers. Incredibly vivid, funny, harsh, loving. Endlessly fascinating. Immensely gratifying. One full-bodied embrace.

Henry IV runs now through September 20. For more information and tickets call 608-588-2361 or visit the American Players Theatre website at [www.playinthewoods.org](http://www.playinthewoods.org).

## Think... No Limits Benefit

On May 16, Remy Bumpo presented our annual benefit. This year, the Think... No Limits benefit was held at Germania Place in Chicago's Gold Coast. Over 250 guests joined us for our most successful benefit to date.

Thank you to all our guests and the many patrons who supported this event!

Visit the Events section of [remybumpo.org](http://remybumpo.org) to view select pictures as well as a four minute video spotlighting the event.

Remy Bumpo  
think theatre  
email: [fcoffeen@remybumpo.org](mailto:fcoffeen@remybumpo.org)  
phone: 773-244-8119  
web: <http://www.remybumpo.org>